

HISTORICAL FICTIONS RESEARCH CONFERENCE 2021 (18 TO 20 FEBRUARY 2020)

Programme Schedule, Day 1 (18 Feb 2021)

London Time	Sydney Time	New Delhi Time	New York Time	Programme		
09. Okt				Technical Session	TS 1	TS 2
					Chair:	Chair:
					Moderator:	Moderator:
9:00-10:00	20:00-21:00	14:30-15:30	04:00-05:00		1.Desai Manali, "Re-Remembering Catastrophe in Literature and Cinema" 2. Gardiner Kelly, "Resilience, resistance, survival: Australia, women and war in biographical fictions"	1. Cole Richard, "Live, Die, Repeat: Replaying Catastrophe in the 'Total War' Series" 2. Keen Tony, "Trojan Catastrophe: The Fall of Ilium on Screen"
10:00-10:30	21:00-21:30	15:30-16:00	05:00-05:30	Break		
10:30-11:30	21:30-22:30	16:00-17:00	05:30-06:30	Technical Session	TS 4	TS 5
					Chair:	Chair:
					Moderator:	Moderator:
					1. Flothow Dorothea, The Great Plague of 1666 in the British Cultural Imagination 2. Elizbarashvili Eliso, Reality and Fiction in the Justinianic Plague Narratives	1. Dougall Mara, "Body politics and the bloody blitz in Sarah Waters' The Night Watch" 2. Benabed Fella, "Remembering Terror in Rachid Mimouni's La malediction"
11:30-12:00	22:30-23:00	17:00-17:30	06:30-07:00	Break		
12:00-13:00	23:00-0:00	17:30-18:30	07:00-08:00	INAGURAL		
13:00-14:30	0:00-1:30	18:30-20:00	08:00-9:30	Lunch		
14:30-15:30	1:30-2:30	20:00-21:00	09:30-10:30	PLENARY 1		
15:30-16:00	2:30-3:00	21:00-21:30	10:30-11:00	Break		
16:00-17:00	03:00-4:00	21:30-22:30	11:00-12:00	Technical Session	TS 7	TS 8
					Chair:	Chair:
					Moderator:	Moderator:
					1. James Noël, "How do we determine authenticity when teaching history, at any educational level?" 2. Horvath Rita, "Historical Novels as Methodological Workshops"	1. Carpenter Alexander, "A Stand Against Tyranny: Schoenberg Remembers Napoleon (and Beethoven) in Response to the Catastrophe of Nazism"2. Collins Aidan, "Fiction in the Archives'? Narratives of Credit, Debt and Failure in the English Court of Chancery, 1674-1750"
						1.Williams Hamish, "The Collapse of Minoan Civilisation on Crete: Fictional or Factual Historical Hypotheses in Mary Renault's The King Must Die?" 2. Lessmann Stefan, "Why Form Matters: The 'Vision of the Vanquished' between Testimony and Epic in Nahuatl and Spanish"

					Programme Schedule, Day 2 (19 Feb 2021)		
London Time	Sydney Time	New Delhi Time	New York Time	Programme			
09. Okt				Technical Session	TS 10	TS 11	TS 12
					Chair:	Chair:	Chair:
					Moderator:	Moderator:	Moderator:
9:00-10:00	20:00-21:00	14:30-15:30	04:00-05:00		1. Kosmina Brydie, "The tension between history and activism in feminist narratives of the witch" 2. Russo Stephanie, "You are, like, so woke": Americas in Catastrophe in Dickinson	1. Dey Debolina, "'Fiction here is likely to contain more truth than fact': Queer Time In Winterson's Fiction" 2. Young Helen, "Far-right extremism and historical fictions"	1. Aziz Samira, "The Catastrophe of History and Culture in Susan Barker's The Incarnations" 2. Maurya Prashant, "War and its aftermath: Reading prostitution in J.G. Farrell's The Singapore Grip"
10:00-10:30	21:00-21:30	15:30-16:00	05:00-05:30	Break			
10:30-11:30	21:30-22:30	16:00-17:00	05:30-06:30	Technical Session	TS 13	TS 14	TS 15
					Chair:	Chair:	Chair:
					Moderator:	Moderator:	Moderator:
					1. Csillag Paul, "A second diaspora? The Alhambra Edict as a catastrophe in Historical Fiction" 2. Proskurnin Boris, "Is French Revolution a Catastrophe? Charles Dickens and Hilary Mantel in a Dialogue through the Ages"	1. Ogliairi Elena, "Remembering the catastrophe of the Great War in Ireland: Sebastian Barry's 'A Long Long Way' 2. Mühlbradt Heidrun, "The Great Irish Famine and the Holodomor: Remembering the National Famine Catastrophe"	1. Saikia Papari, "Enemy Aliens: Two Representations of Chinese Migrants in India during the Sino-Indian War (1962)" 2. Pegu Rinku, "Catastrophe as Narrative: Revisiting World War II in an Oil Frontier"
11:30-12:00	22:30-23:00	17:00-17:30	06:30-07:00	Break			
12:00-13:00	23:00-0:00	17:30-18:30	07:00-08:00	PLENARY 2			
13:00-14:30	0:00-1:30	18:30-20:00	08:00-09:30	Lunch			
14:30-15:30	1:30-2:30	20:00-21:00	09:30-10:30	Technical Session	TS 16	TS 17	TS 18
					Chair:	Chair:	Chair:
					Moderator:	Moderator:	Moderator:
					1.Colbert Vivian, "Processing Trauma – British Inter-War History Plays and the Redefining of National and Female Identity" 2. Hock Jonas, "The Catastrophe that Wasn't - Heidelberg in the Second World War"	1.Carranza John, "Tales of the City as Historical Document: HIV/AIDS, Serialization, Urban Landscapes and Sexuality" 2. Perot Zoe, "Collecting History, Collective Action: Martin Delaney's "Blake, or The Huts of America"	1.Pacula Nicholas, "'Everything I've Ever Known Has Been a Lie:" Walid Raad/The Atlas Group and the Aesthetics of History" 2. Ginsbach Katie, "Missed Opportunities and a Nation Divided: Arturo Pérez-Reverte's Representation of the Spanish Enlightenment in Hombres buenos"
15:30-16:00	2:30-3:00	21:00-21:30	10:30-11:00	Break			
16:00-17:30	3:00-4:30	21:30-23:00	11:00-12:30	Technical Session	TS 19	TS 20	TS 21
					Chair:	Chair:	Chair:
					Moderator:	Moderator:	Moderator:
Note: panel TS 20: 1 hour					1. Luis Chiara, "Secret rivers through all the other stories of life": Storytelling as a way of surviving history in Téa Obreht's The Tiger's Wife (2011)"; 2. Halbrooks John, "Lockdown: Trauma and Isolation in Arthur Phillips's The King at the Edge of the World and Rose Tremain's Restoration" 3. Mehra Devika, "Encountering the past in the present: a study of children's negotiation with past catastrophes in Penelope Lively's children's fiction"	1. Kucala Bozena, "'Reimagining the Arctic Disaster: the Portrayal of John Franklin's Expedition in Contemporary Fiction" 2.Monnin Victor, "From the Biblical Flood to the Chicxulub Impact: Catastrophes in Deep Time Historical Fictions and the Destinies of Human/Non-Human Characters"	1. Ivansson Elin, "Remembering 9/11 Through Multimodality, Materiality, & Myth" 2. Leonard Kendra Preston, "Nostalgia and Cultural Memory in Music for The General (1927)"; 3. Horswell Mike, "Imagining the Crusades Twenty Years After 9/11"

					Programme Schedule, Day 3 (20 Feb 2021)		
London Time	Sydney Time	New Delhi Time	New York Time	Programme			
09. Okt				Technical Session	TS 22	TS 23	TS 24
					Chair:	Chair:	Chair:
					Moderator:	Moderator:	Moderator:
9:00-10:00	20:00-21:00	14:30-15:30	04:00-05:00		1. Kao Justine Shu Ting, "Geographical Imagination in Leslie Marmon Silko's Gardens in the Dunes" 2. Nadler Ben, "'At War with Ourselves': Civil War Afterlives in the Fiction of George Saunders"	1. Morgan Cheryl, "Nox tenebris et procellosum" 2. Nicholson Emma, "The Destruction of Macedonia: Diplomacy and Historical Fiction in Polybius' Histories"	1. Ágústsdóttir Ingibjörg, "Thou Shalt Not Suffer a Woman to be Different: Representations of the Witch Hunts in Three Contemporary Women's Historical Novels " 2. Gutiérrez-Rodríguez Marta, "Catastrophic Persecutions: Salem and the Dangers of Contemporary Hunts"
10:30-11:30	21:30-22:30	16:00-17:00	05:30-06:30	Plenary 3			
11:30-12:00	22:30-23:00	17:00-17:30	06:30-07:00	Closing Session and Goodbyes			