

Historical Fictions Research Conference 2022 (18 to 20 February 2022, online)

Friday, 18 February 2022

London	Sydney	New Delhi	New York	
	19 Feb			
20:00	07:00	01:30	15:00	Inaugural
20:15	07:15	01:45	15:15	Event with Nicola Griffith (Chair: Cheryl Morgan)
21:15	08:15	02:45	16:15	Online Socialising

Saturday, 19 February 2022

London	Sydney	New Delhi	New York	
08:00	19:00	13:30	03:00	Plenary Session 1 Chair: Dorothea Flothow Merran Williams, "'A Tale They Won't Believe': Representations of the Cannibal Convict"; Hsu-Ming Teo, "Using Anachronism to Narrate Social and Sexual Justice in the Australian Convict Prostitute Romance"
				Session 2 Chair: Rehnuma Sazzad Saida Zulfiqar, "The Politics of Historical Fiction and Adichie's <i>Half of a Yellow Sun</i> "; Alba Gallego, "Silent or Silenced?: The Re-appropriation of Identity and the Historical Past in Yaa Gyasi's <i>Homegoing</i> and Maisy Card's <i>These Ghosts Are Family</i> "
				Session 3 Chair: Siobhan O'Connor Cynthia Dretel, "Discovering Polonia's Agency; Stanisław Wyspiański's Portrayal of Polish Women in <i>Warszawianka</i> "; M. Anjum Khan, "From Gujarat to Zanzibar: Tracing Shamsi Journey"
09:00	20:00	14:30	04:00	Break
09:30	20:30	15:00	04:30	Plenary Session 4 Chair: Cheryl Morgan Theme: Anachronism Jerome de Groot, "Necessary Anachronism"; Stephanie Russo, "The Real Housewives of Early Modern England"
				Session 5 Chair: Prashant Maurya Sanatan Mandal, "Excavating Truth through Historical Fiction: A Critical Study of Easterine Kire's <i>A Respectable Woman</i> "; Runa Chakraborty Paunksnis, "Partition, Migration and Memory: Reclamation of Identity in Two Bengali Dalit Narratives"
				Session 6 Chair: Anna Leon Elina Kochereshchenko, "The Image of Allies in the Soviet Propaganda and Public Opinion (1941-1945)"; Kamila Mirasova, "At Home Among the Strangers: Mythologising the Exiled Self in Ayn Rand and Alja Rachmanova"
10:30	21:30	16:00	05:30	Break
11:00	22:00	16:30	06:00	Plenary Session 7 Chair: Jerome de Groot Mara Dougall & Rhona Dougall, "Leaving St Kilda: Community Art as Social Practice"; Charlotte Lerg, "Changing the Past for a Better Future. Or: Do Time Travellers Make Good Historians?"
				Session 8 Chair: Christine Lehnen Ingibjörg Ágústsdóttir, "Challenging Male-Centric Versions of Icelandic Nation-Building (and Beyond) in Margaret Elphinstone and Vilborg Davíðsdóttir's Historical Novels"; Hamish Williams, "Feminist Utopian Communities: Twentieth-Century Politics in the Idealisation of Ancient Societies"
				Session 9 Chair: Rivka Waldman Anna Leon, "Dancing Greekness: Embodying the National Community"; Andrea Suverato, "Reframing the Past in Contemporary Testimonial Fiction"
12:00	23:00	17:30	07:00	Break
				Keynote Sarah Garrod, "Exploring 30 Years of Activist Archives (1960s-1990s) at the George Padmore Institute" (Chair: Dorothea Flothow)
	20 Feb			
13:15	00:15	18:45	08:15	Lunch
14:45	01:45	20:15	09:45	Plenary Session 10 Chair: Dennis Henneböhl Theme: Anachronism Caitlin Shaw, "It's Pretty Future-y: Retro Futurism and Historical Anachronism in <i>Loki</i> "; Valerie Shutte, "Anachronistic Representations of Edward Underhill in <i>The Tower of London</i> "
				Session 11 Chair: Alexandra Cheira Rehnuma Sazzad, "Memory, Community, and Identity in Zahir Raihan's <i>Another Spring</i> (1969)"; Bozena Kucala, "Community and insularity in David Mitchell's <i>The Thousand Autumns of Jacob de Zoet</i> "
				Session 12 Chair: Siobhan O'Connor Sarunas Paunksnis, "Haunting as Refusal to Forget: Memory, History and Cinema in 21st Century Kolkata"; Francesca Odella, "Collaborative Productions in the Fiction Industry: National and International TV drama in Italian TV Duopoly Period"
15:45	02:45	21:15	10:45	Break
16:15	03:15	21:45	11:15	Plenary Session 13 Chair: Mara Dougall Sandra Klos, "What is a scientist? Autobiographic narrative patterns in Austrian Academia"; Alexandra Cheira, "Victorian Palaeontology: Male Scientific Communities Vis-à-Vis Female Lay Communities in Tracy Chevalier's <i>Remarkable Creatures</i> "
				Session 14 Chair: Tony Keen Enis Sulstarova, "'Albania and the three Romes': The Myth of Resistance in the Historical Fiction of Ismail Kadare"; Valerie Morgaine Buck, "Digital Distortion: How Historic Misidentification of Victorian Women Authors Manifests in Today's Online Communities"
				Session 15
17:15	04:15	22:45	12:15	Break
19:30	06:30	01:00	14:30	Interview with Michael Lackey (Chair: Prashant Maurya)
20:30	07:30	02:00	15:30	Online Socialising

Sunday, 20 February 2022

London	Sydney	New Delhi	New York	
08:00	19:00	13:30	03:00	Plenary Session 16 Chair: Dorothea Flothow Anneliese Abela, "Loud and Lost Voices: The Myths and Memories of Anzac in Historical Fiction"; Catherine Padmore and Kelly Gardiner, "Elizabeth and Elizabeth: Colonial Wives and Their Communities in Recent Australian Biofictions"
				Session 17 Chair: Merran Williams Nicola Gilmour, "The Sephardic Jewish and Hispano-Muslim Communities in Recent Spanish Historical Novels", Paul Csillag, "Mystic Moors – The History of Al-Andalus in Spain's Nineteenth-century Historical Fiction"
				Session 18 Chair: Hussain Zakir Jayjayanti Banerjee, "Popular Memory and the Nation's Identity: Representation of the Mughal Emperor Akbar in Indian Popular Culture Between 1960 and 2010"; Anupama Nayar, "Retrospective Memories in Accumulative Landscapes: Emplotment in Sethu's The Saga of Muziris"
09:00	20:00	14:30	04:00	Break
09:30	20:30	15:00	04:30	Plenary Session 19 Chair: Cheryl Morgan Rivka Bihar Waldman, "Kula 930: The Istanbul Jewish Community's Longing for a Lost Past"; Stefan Nyzell, "Into the Lands of the Trolls: On History, Truth and Fiction in the Recreation of Grendel's Hoard"
				Session 20 Chair: Mara Dougall Benjamin Poore, "City Limits: Historical Monologues in Lockdown and Post-Lockdown Theatre"; Vivian Colbert, "British History Plays of the Interwar Period as Generators of Community"
				Session 21 Chair: Rehnuma Sazzad Rima Bhattacharya, "Narrativization of History in Bharati Mukherjee's The Holder of the World"; Hussain Zakir, "Who Am I?: The Identity Crisis of Modern Muslim in Tariq Ali's <i>The Stone Woman</i> "
10:30	21:30	16:00	05:30	Break
11:00	22:00	16:30	06:00	Plenary Session 22 Chair: Cynthia Dretel Boris Proskurnin, "Handicraft versus Chivalry: Town Community and History Progress in the Later Novels of Walter Scott"; Alicia Barnes, "Rewriting English History: Railways and the New Nation"
				Session 23 Chair: Christine Lehnen Dennis Henneböhl, "'The Best Way to Find Out Where Britain's Heading Is to Look Behind Us' – Challenging Dominant National Narratives in the Mockumentary <i>Cunk on Britain</i> "; Siobhan O'Connor, "'We're part of something continuous': Excavating England in <i>The Dig</i> "
				Session 24 Chair: Hsu-Ming Teo Michal Mochocki, "Historical Settings as Transmedia Storyworlds"; Richard Cole, "'Interact with history like never before': Story Creator and the Assassin's Creed Odyssey Community"
12:00	23:00	17:30	07:00	Break
	21 Feb			Keynote Amy Tooth Murphy, "'Tough Talk?: Intimacy, Affect and Queer World-making in Oral Histories of Butch Lesbian Identity and Experience'" (Chair: Dorothea Flothow)
13:30	00:30	19:00	08:30	Break
14:30	01:30	20:00	09:30	Break
15:00	02:00	20:30	10:00	Plenary Session 25 Chair: Dennis Henneböhl Laura Zenner, "One of the Allies? Luxembourg's commemoration of WWI"; Bonnie White, "'Where once they stood, we stand': Newfoundland, Community Identity, and Memorializing the Somme in Ed Rich's <i>Dedication</i> "
				Session 26 Chair: Kendra Preston Leonard Rachel M. Friars, "'A kindling, a fascination, a yearning': Female Friendship and Queer Communities in Biofictions by Emma Donoghue"; Tasha Alden, "Ways of world-making: the art of queer failure in contemporary LGBTQIA+ historical fiction"
				Session 27 Chair: Cheryl Morgan Cecilia Trenter, "Gender and Violence in the <i>300</i> Films"; Lynn Fotheringham, "Whose Thermopylae is it anyway? Alternative history in T.S. Chaudhry's <i>Queen of Sparta</i> "
16:00	03:00	21:30	11:00	Break
16:30	03:30	22:00	11:30	Plenary Session 28 Chair: Tony Keen Kendra Preston, "Nostalgia and Cultural Memory in Music for <i>The General</i> (1927)"; Kristin Franseen, "'When Art Was Young': Excavating Queer Musical Pasts in Edward Prime-Stevenson's Fiction"
				Session 29 Chair: Dorothea Flothow Laura Macaluso, "A Daguerreotype Unravels Historical Fiction"; Angela Silver, "Agents of Inscription: Women's Writing as Counter Monument at Place des Montréalaises"
17:30	04:30	23:00	12:30	Break
17:45	04:45	23:15	12:45	Business Meeting
18:15	05:15	23:45	13:15	Closing Conference and Good-Bye

Conference Organisers

Jerome De Groot, Mara Dougall, Phil Dyson (Tech), Dorothea Flothow (Conference Manager), Tony Keen, Christine Lehnen, Prashant Maurya, Siobhan O'Connor