

Historical Fictions Research Conference 2023 (17-19 February 2023, online)

Friday, 17 February 2023

London	Sydney	Delhi	New York	
	18.02.			
15:00	02:00	20:30	10:00	Inaugural
15:15	02:15	20:45	10:15	Plenary Session 1 Chair: Dorothea Flothow Lioudmila Fedorova, Russian Confederate Nostalgia: Alternative Histories of the American Civil War in Contemporary Russian Fiction; Lindsey Maxwell, Between History and Myth: Digital Reconstructions of the American West in Red Dead Redemption II
				Session 2 Chair: Bridget Keown Dainy Bernstein, Avner Gold's Ruach Ami Series: A Case Study of Haredi Historical Fiction; Jeeah Ham, The Possibility of Inexpressibility in Holocaust Literature: A Comparative Literature Review on Aron Appelfield and Thomas Mann
				Session 3 Chair: Christine Lehnen Ryan Borochoviz, Writing on the Wall: Staging Evidence in Isaac's Eye by Lucas Hnath; Ana Cristina Steffen, Dinah Silveira de Queiroz's Historical Fiction: Women's Histories
16:15	03:15	21:45	11:15	Break
16:30	03:30	22:00	11:30	Plenary Session 4 Chair: Jerome de Groot Kristin Franseen, Musical Immorality and the Erotics of Collegiality in 19th-Century Historical Fiction; Rachel Friars, "Am I anywhere in there?": Conflicting Archives in The World to Come
				Session 5 Chair: Siobhan O'Connor Nicholas Cabezas, Filling in the Gaps: Assassin's Creed and the Historical Imagination; Sarah Ritt, "G'huun claim ye all!": The revival of Joseph Conrad's Heart of Darkness in World of Warcraft
				Session 6 Chair: Prashant Maurya Ketan Jain, Capturing Desire: The Historical Perversions of Bajirao Mastani; Joe Keener, Time-Haunted Mutability, Cognition, and Christopher Marlowe's Edward II
17:30	04:30	23:00	12:30	Break
18:00	05:00	23:30	13:00	Plenary Session 7 Chair: Mara Dougall Bridget Keown, "We are still thinking in terms of the last war": Gender and Shell-shock In Fictions of the First World War; Torunn Skjaerstad, First World War literary texts in the English classroom in Norway
				Session 8 Chair: Erika Tiburcio Seth LeJacq, "This Buggery Lark": Master and Commander, Historical Naval Fiction, and Dreams of Queer of Liberation; Sydney Sheedy, Remembering What We Already Knew: The Queer Occult and the Urgency of Historical Repair
				Session 9 Chair: Lindsey Maxwell Emi Tozawa, The Construction and Reception of Silence: The Historical Narrative of Christianity in Japan, 1966-2016; Krista Anna Zalāne, What Would a Latvian Do: Performing Identity through Literary Fiction
19:00	06:00	00:30	14:00	Break
	18.02.	18.02.		
20:00	07:00	01:30	15:00	Keynote Alison Keith Chair: Christine Lehnen
21:00	08:00	02:30	16:00	Online Socialising

Saturday, 18 February 2023

London	Sydney	Delhi	New York				
08:00	19:00	13:30	03:00	Plenary	Session 10 Chair: Christine Lehnen Gillian Polack, Inclusivity has Consequences: The Curious Lack of Historical Awareness in Naomi Novik's <i>Depiction of Jewish Matters in Spinning Silver</i> and <i>Uprooted</i> ; Rehnuma Sazzad, Jhumpa Lahiri's <i>The Lowland</i> (2013) and Gender Roles Past and Present	Session 11 Chair: Bridget Keown Rajeshwari Dutt, Challenging Dominant Narratives through Historical Fiction; Jaya Singh, Time Travel in the History through the Novel <i>The Queen of Jhansi</i> by Mahasweta Devi	Session 12 Chair: Sofiya Filonenko Savita Savita, Values, Morals and Gender Roles in <i>Ismatnama: Revisiting A Historical Fiction Written in Seventeenth Century</i> ; Ruta Vaidya, Contextualising Star Wars within Historical Moral Representations
09:00	20:00	14:30	04:00	Break			
09:30	20:30	15:00	04:30	Plenary	Session 13 Chair: Jerome de Groot Shira Mazuz, Haunted Reading in Lincoln in the Barbo; Boris Proskurnin, Ideal Values and Real Practices of the French Revolution: Robespierre Vs Danton in Hilary Mantel's <i>A Place of Greater Safety</i>	Session 14 Chair: Mara Dougall Yi-Peng Lai, A Gendered History of the Plague: Motherhood, Memory, and Emotion in Maggie O'Farrell's <i>Hamnet</i> ; Siobhan O'Connor, Family Values: Place, Property and Bloodline in Philippa Gregory's <i>Wideacre</i> and <i>Tidelands</i> Family Sagas	Session 15 Chair: Sarah Ritt Ksenia Shmydkaya, Soviet Fiction, Soviet Values? Reading Olga Forsh's Historical Novels Today; Lara Righi, «Не знаю, не помню». Historical objectivity in Marija Stepanova's "Pamjati pamjati"
10:30	21:30	16:00	05:30	Break			
11:00	22:00	16:30	06:00	Plenary	Session 16 Chair: TBA Prashant Maurya, Singing the (Un)sung: Reading Narratives about Indian Dalit and Muslim Women Warriors of 1857; Atri Majumder and Gyanabati Khurajam, Affect and lieux de memoire: Historicity and (In)authenticity of Identities in Salman Rushdie's <i>The Enchantress of Florence</i>	Session 17 Chair: Mara Dougall Sofiya Filonenko, Ladies, Harlots and Sleuth Heroines: Femininity as a Challenge in the Ukrainian Historical Mysteries of the 21st Century; Cynthia Dretel, Maidens, Mothers, and Witches; Bodies and Geography in Eastern European National Personifications	18 Session Chair: Paul Csillag Rüya Kalıntaş, Reconstructing Traumatized Identities: Theatre, Alevi Community and Collective Memory; Şeyda Nur Yıldırım, Grievable Armenians on the Turkish Stage
12:00	23:00	17:30	07:00	Break			
12:15	23:15	17:45	07:15	Keynote Jenny Butler			
19 Feb							
13:15	00:15	18:45	08:15	Lunch			
14:45	01:45	20:15	09:45	Plenary	Session 19 Chair: Cynthia Dretel Mary Afolabi-Adeolu, Shifting Values: Exploring African Feminist Epistemes in Jennifer Nansubuga Makumbi's <i>The First Woman</i> ; Paul Csillag, The Respect for Women – Gendered Conduct in Romantic Historical Novels	Session 20 Chair: Siobhan O'Connor Dorothea Flothow, Mr and Mrs Pepys – (Re-)Readings of the Journal; Agnes Strickland-Pajtok, Baroness Orczy's <i>Scarlet Pimpernel</i> -series and the Apotheosis of British Imperialism	Session 21 Chair: Seth Stein LeJacq Emilio José Álvarez Castaño, Individual and Community Values in <i>Me hallará la muerte</i> by Juan Manuel de Prada; Erika Tiburcio-Moreno, Leigh Janiak's <i>Fear Street Trilog: The Monstrosity of Patriarchy Through Historical Horror Cinema</i>
15:45	02:45	21:15	10:45	Break			
16:15	03:15	21:45	11:15	Plenary	Session 22 Chair: Sarah Ritt Danilo Di Mascio, Narrative Qualities of Architectures and Places in the Neo-Victorian London of <i>The Order: 1886</i> ; Bozena Kucala, The Uses of Studying the Past: Victorian Legacy in Neo-Victorian Fiction	Session 23 Chair: Prashant Maurya Maria Mulvany, Spectral Traumas and Pleasures in Anne Enright's <i>The Pleasure of Eliza Lynch</i> (2002); Laura Major, History, Crime and Resistance in Philip Kerr's <i>Prague Fatale</i>	Session 24 Chair: Siobhan O'Connor Mara Dougall, Endeavouring to be Better: A Morse for the 'Me Too' Generation?; Christine Lehnen, "We're going to survive - our songs, our stories": Conservatism in Contemporary Feminist Historical Fiction
17:15	04:15	22:45	12:15	Break			
17:30	04:30	23:00	12:30	Plenary	Session 25 Chair: Rehnuma Sazzad Dennis Henneböhl, (Re-)Evaluating Sectarian Conflicts and Avoiding Partisanship – The Troubles in Northern Irish Historical Fiction after Brexit; Sara Strauss, European Values of Freedom, Democracy and Diversity in Northern Irish "Troubles" Fiction	Session 26 Chair: Dorothea Flothow Yolanda Rodríguez Pérez, 'Entrenched Narratives: Historical Fiction in the Netherlands and the Dutch Revolt'; Daný van Dam, Gender, Yes; Race, No: What Minority Voices are Heard in Fictions on the Dutch Golden Age?	
19:30	06:30	01:00	14:30	Event with Jenny Thorpe			
20:30	07:30	02:00	15:30	Online Socialising			

Sunday, 19 February 2023

London	Sydney	Delhi	New York	
08:30	19:30	14:00	03:30	Plenary Session 26 Chair: Dorothea Flothow Prearranged Panel "Anachronism" Hilary Locke, "'I prefer historical fiction that is written or produced by women': Examinations of Historical Fiction Audiences, Women Historical Stories, and Reception"; Stephanie Russo, "'It's often said that if you're a 5 in London, you're a 10 in Bath": Persuasion, Adaptation and Anachronism"; Hsu-Ming Teo, "Using Anachronism to Narrate Social and Sexual Justice in the Australian Convict Prostitute Romance"
10:00	21:00	15:30	05:00	Break
10:30	21:30	16:00	05:30	Jerome de Groot, The Historical Novel Now?
11:30	22:30	17:00	06:30	Break
11:45	22:45	17:15	06:45	Business meeting and Goodbyes